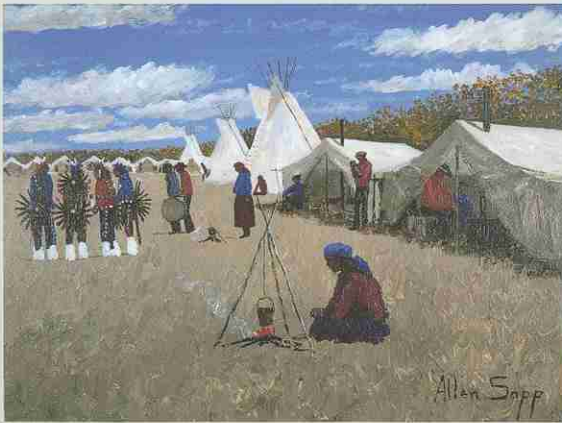


J. I. Benson

VOICES OF THE PLAINS CREE



FC
3231
.C24
NO. 28
1995
C.4

*by Edward Ahenakew
edited by Ruth M. Buck*

University of Saskatchewan Library Special Collections,
Shortt Collection of Canadiana

Contributors

Camie Augustus is a PhD student in History at the University of Saskatchewan. Her Master's thesis, "The Scrip Solution: The North West Métis Scrip Policy, 1885-1887," explores the policy development and failures of Métis scrip in the Canadian North West. She returned to academic research after several years teaching adults and working in Aboriginal land claims in the private sector. Her current research includes Indigenous mixed-ancestry populations globally, comparative history, and First Nations and Métis history in Canada.

Born and raised on the prairies, **Kurtis Boyer** has always maintained an interest in Saskatchewan, and particularly Métis, history. Working as a part-time researcher, Kurtis began his education as a youth worker with Saskatoon's inner-city, "at-risk" youth. He has since supplemented this education with a Bachelor of Arts in International Development Studies, and is currently pursuing a Masters degree in Political Science at the University of Northern British Columbia, where he studies Arctic development issues.

Patricia Deiter (White Buffalo Woman) is a Plains Cree from the Peepeekisis First Nation. Patricia holds a BEd, BA High Honours in Indian Studies and a MA from the University of Regina and is a PhD (ABD) at the University of Saskatchewan in Canadian History. She has been a sessional lecturer, private consultant and public servant for the federal and provincial governments. Her publications include the 2006 FSIN Pow-

wow Program which featured a history of Pow-wows in Saskatchewan and the history of the FSIN; *The First Nations' Oral History of the Treaty Right to Hunt, Fish, Trap and Gather*; *Through Our own Eyes: Text for Indian Residential Survivors*; *Sunrise: Saskatchewan Indian Elders Speak*. (co-edited with Sandra Pace); *Dances of the Northern Plains*; and *Nehiyaw Matowena: Games of the Plains Cree*. Her Master's thesis was *The Biography of Chief Walter Deiter*. Patricia is a mother of three children and a proud cuoom of two grandsons. She and her family are part of the Pow-wow circle and are members of the Native American Church.

Brendan Frederick R. Edwards recently completed a PhD in Canadian History from the University of Saskatchewan. He also holds a Master of Arts in Canadian Studies and Native Studies from Trent University and a Master of Library and Information Studies degree from McGill University. He is the author of *Paper Talk: a history of libraries, print culture, and Aboriginal peoples in Canada before 1960*, as well as articles relating to Aboriginal peoples in volumes II and III of the *History of the Book in Canada*.

Anna Flaminio is Métis from St. Louis, Saskatchewan. She completed her Bachelor of Social Work in 1995, and attained her LLB in 2003. She is presently completing her Masters of Laws at the University of Saskatchewan. She works with Indigenous peoples and organizations in the areas of justice and healing, and has a specific interest in the intergenerational effects of historical colonial trauma.

Meagan Gough is a PhD Candidate in the History department at the University of Saskatchewan with a major in Comparative

Contributors

Aboriginal History and a minor in Anthropology. Her Master's degree was also in Cultural Anthropology. Her love of people, as well as her belief in the importance of maintaining stories and traditions, has inspired her travels and diverse experiences working as a field researcher across North America as well as her interest in First Nation's participation within museums. In 2000, she worked as an intern at the Navajo Nation Museum to explore community views of repatriation with members of the Navajo community in Window Rock, Arizona. This experience inspired her Master's work in 2003, which was based on collaboration with members of the Stó:lô First Nation in British Columbia to explore how repatriation could best proceed in accordance with their local cultural values, identity and history. She has also worked as a research assistant at the Museum of Civilization in Hull. Her current PhD Research is based on recording the Life histories of Three Stó:lô elders she met in 2002. She spends her time listening, talking with and learning from people she admires and respects and finds in difficult to distinguish between her work and personal enjoyment.

Liam Haggarty hails from Victoria, BC, where he completed his Bachelors and Masters degree in history at the University of Victoria, and is now a doctoral student in the history department at the University of Saskatchewan. Supervised by Keith Carlson, he is currently studying Aboriginal economies and constructions of wealth in western Canada. Liam lives in Saskatoon.

Alan Long is a theatre artist and writer who lives and works in Saskatoon. His interdisciplinary MA thesis, *George Mann was not a Cowboy: Rationalizing Western versus Aboriginal*

Versions of Life and Death “Dramatic” History, was an analysis of the competing narratives of the short historical event ‘The Escape to Fort Pitt,’ that took place on 2 April 1885. Part of the thesis was a play titled *Friends or Friendlies?* which engages multiple voices from Aboriginal and non-Aboriginal cultures, past and present, to reveal the complexity of Canadian colonial history. Alan is a student of the Cree language and hopes to continue to engage interdisciplinarity as a means of creating a broader picture of history that can engage all people in a meaningful cross-cultural dialogue. Recent publications include “Emory Creek: The Environmental Legacy of Gold Mining on the Fraser River,” *British Columbia History*, Vol. 39, No. 3 Spring 2007.

Merle Massie is a PhD candidate in the department of History, University of Saskatchewan. She specializes in local, regional, and borderlands history and studies the Canadian forest fringe as a contact zone between the agrarian south and the resource north. Growing up, trapping was a part of her family life.

Tamara Starblanket is a proud citizen of the Cree Nation. She is from Ahtahkakoop within Treaty 6 Territory. She has obtained a degree from Simon Fraser University with a focus on Political Science. In 2004 she graduated from the University of British Columbia with a bachelor of laws. In 2005 Tamara received her call to the bar and is currently doing a Master of Laws on genocide and land dispossession.

Yvonne Vizina is a Métis woman from Saskatchewan. She graduated from the Saskatchewan Urban Native Teacher Education Program in Prince Albert and holds a University of Saskatchewan BEd with Great Distinction. Yvonne double

Contributors

majored in Native Studies and Biology, and has a love for both Western and Indigenous sciences. She taught school in Prince Albert and at Beardy's and Okemasis First Nation, then went to work with her community in the Métis Nation for several years. In 2004, she returned to Saskatoon from Ottawa where she was the Director of Environment for the Métis National Council. She is working toward her Master of Education Degree on the subject of Métis Traditional Environmental Knowledge. Yvonne is also the Associate Director of the Aboriginal Education Research Centre at the University of Saskatchewan.